

Top 10 Tips to Create a Camera-Ready Manuscript

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A “camera-ready” copy refers to the final stage of a manuscript prior to publication. It includes proper formatting of text, tables, illustrations, etc. What is submitted as camera-ready is printed as it is with no further revisions. Therefore, it is essential to provide journals with an error-free final copy of your accepted manuscript in the suggested format. Here are a few tips on creating a camera-ready manuscript for your next [journal publication](#). You can read a detailed article on this topic [here](#).



TOP 10 TIPS TO CREATE A CAMERA-READY MANUSCRIPT



Check for any missing or duplicate material.



Integrate figures and tables with text; cite them consecutively.



Ensure appropriate spacing between lines.



Follow standardized trim sizes for artwork.



Use a convenient page make-up program (e.g., LaTeX).



Add page numbers or digital identifiers wherever possible.



Check page alignment, design specifications, and running heads.



Follow rules for preparing artwork and illustrations.



Follow rules for disk submissions, copyediting, and proofreading.



Pay attention to samples/templates provided by the publisher.

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